

portrait of home invisible

strawberry wine spit

images mother made, 3 with gujarat but california

tongues untied, marlon riggs (55min

આખો દિવસ પાયજામા

black feminist thought: knowledge, consciousness &
the politics of empowerment(2000) patricia hill
collins; nyc afro-socialists reading group (2020)

tropical malady, weerasethakul

miriam humming pa' ti

in an apocalyptic united states, bridge baby in a
pod simulating a mother' s womb, death stranding
(2019)

beauty is a wound, eka kurniawan

ગુલાબી ખાદી સુગંધ (કીડીઓ)

gloria elizabeth chacon, indigenous interfaces /
cosmolectics

cat licking its belly on ultraviolet poppy

I've been feeling too tired and angry to make sense of what's going on in the world lately. Amidst the pandemic, through the horrors of a genocidal police state and racial disparities in access to healthcare and food, white supremacy continues to prove it was never safe to leave home or be at home in the U.S. for the other. What would home look like if instead of fetishizing assimilation and death, it activates life, difference and understanding? In this piece, I use personal citations or bibliography as a way to begin working through a portrait of home that's not there.